



87



86

CATALOGUE
OF
THE WELL-KNOWN COLLECTION
OF ENGLISH POTTERY

formed by the late Charles J. Lomax, Esq.

[SOLD BY ORDER OF MRS. C. J. LOMAX]

CONSISTING OF

FINE STAFFORDSHIRE SLIPWARE

INCLUDING

IMPORTANT DISHES,
BY THOMAS AND RALPH TOFT, RALPH SIMPSON,
JOHN WRIGHT, AND WILLIAM TAYLOR
A POSSET POT, BY CHRISTOPHER CHATERLEY
A BRAGGET POT, BY ROBERT WOOD
THE "ROBART" SHAW TYG
A VERY RARE JUG, BY THOMAS TOFT, ETC.

ENGLISH TIN ENAMELLED EARTHENWARE

INCLUDING

A LAMBETH POLYCHROME TILL SLAB, DATED 1670
AND A CHARLES II CAUDLE CUP, DATED 1662.
STAFFORDSHIRE SALT GLAZE
NOTTINGHAM AND FULHAM STONEWARE
WHIELDON AND ASTBURY FIGURES
"THE COVENTRY TEAPOT" WITH PORTRAIT OF LADY GODIVA
A WEDGWOOD MUG, WITH PAINTING OF GLAMIS CASTLE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 7th of APRIL, 1937

AT ONE O'CLOCK PRECISELY

On view Two Days prior.

Catalogues may be had.

Illustrated Catalogue (16 Plates) Price 5/-

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In Sending Commissions this Catalogue may be referred to as "GRASS"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
THE WELL-KNOWN COLLECTION
OF
FINE STAFFORDSHIRE SLIPWARE
AND OTHER ENGLISH POTTERY

Formed by the late Charles J. Lomax, Esq.

[SOLD BY ORDER OF MRS. C. J. LOMAX]

DAY OF SALE :

Wednesday, April 7th, 1937

ENGLISH TIN ENAMELLED EARTHENWARE

- 1 A Lambeth Bleeding Cup, of plain shallow bowl form with a single perforated handle, covered with a slightly grey stanniferous glaze, 5in. ; a small Ointment Pot, with the name of the druggist in blue, "*Delescot, No. 19 Duke Street, St. James*", 2½in. ; and eight other small Ointment Pots 10

- 2 A small Lambeth Drug Jar, with the owner's initials and date "*I.W., 1672*", below a typical angel with wings displayed and the label "*T. DE. GALLIMOS*", 3¼in. ; a small Ointment Pot inscribed in blue "*OPIAT*" ; four other small Ointment Pots ; and a double-handle Posset Pot, with scroll spout in front, 3½in.

- 3 A Lambeth Drug Jar, painted with a curious large winged angel, the hair dressed in a peculiar late 17th Century style, inscribed "LOH SANUM" and with the owner's initials and date "E.R., 1697", 7in.

** Howard, in "Early English Drug Jars", illustrates on pl. 10 others of the same set. Lohoch Sanum is a demulcent given to relieve a cough.

- 4 A fine Lambeth Pill Slab, painted in blue with the arms of the Apothecaries' Company, the oblong octagonal sides bordered in deep manganese, and the top perforated with two holes for suspension, 11 $\frac{3}{4}$ in., brilliant state

- 5 Four Lambeth Merry Man Plates of circular shape, painted in blue within wreath borders, 8 $\frac{7}{8}$ in.; another Merry Man Plate, no. 2 of another set, inscribed in red and dated 1721 within a blue and green wreath, 8 $\frac{1}{2}$ in.; a Bristol Plate, with powder blue border and Chinese figures, 8 $\frac{3}{4}$ in.; and another Plate, 8 $\frac{1}{2}$ in. 7

- 6 A Lambeth Charger, with plain white surface except for a typical cartouche with griffins, tassels and a grotesque head enclosing the initials "I.I. D." in triangular form, 15 $\frac{1}{2}$ in.; a Plate with the initials "E.R.P.", dated 1685, 8 $\frac{3}{4}$ in.; and another, similarly decorated, with the initials "W.M.C.", and the date 1693, 8 $\frac{1}{2}$ in. 3

- 7 Two Lambeth Plates, with the initials "C.F.P." and date 1690, and "A.E.C." and the date 1698, within typical cartouches, 10in.; a modern Dish with the arms of the Drapers' Company, 13 $\frac{1}{2}$ in.; and a pair of tin enamelled Jugs, with simple blue sprays, 7 $\frac{1}{4}$ in. 5

- 8 A Liverpool Dish, attractively painted with flowers in enamel colours in the Fazackerley manner, illustrated on the tankard in the Liverpool Museum bearing the initials "T.F.", $13\frac{1}{8}$ in.; a blue and white Dish with three sprays of flowers, $13\frac{3}{4}$ in.; and an armorial Dish, with the initials "B.H.H.R.", and the date 1696, $11\frac{1}{8}$ in., probably German 3
- 9 A Lambeth Pill Slab, of fine quality, decorated with the arms of the Apothecaries' Company in blue, the motto and octagonal rim in manganese, the top with two holes for suspension, $10\frac{3}{8}$ in. perfect state
- 10 A good Lambeth Jug, with oviform body and cylindrical neck, joined by a strong grooved loop handle and decorated on the neck in front with the initials in the form of a triangle and date "M.S.R., 1647", $10\frac{1}{8}$ in. (shape, cf. Rackham, Glaisher Catalogue, no. 1311 and B.F.A.C. Cat., 1914, pl. 27, no. D.25)
- 11 A Lambeth Wine Bottle, of usual type with globular body and tapered neck joined by a strong flat loop handle, the neck with horizontal groovings, inscribed in front in blue "Whit", 1644, $6\frac{3}{8}$ in.; and another smaller Wine Bottle, also in white and without any label, $5\frac{3}{8}$ in.
- **
* Howard in "Early English Drug Jars" illustrates an exactly similarly dated Whit Bottle, pl. 20, no. 70.
- 12 A Bleeding Bowl, decorated in imitation of "bleu perse" Nevers Faience with a white mottled design on a blue enamel ground, the triangular handle perforated and with a scalloped rim, 5in. diam. (cf. Rackham, Glaisher Catalogue, no. 1389)
- 13 ADMIRAL KEPPELL. A small Bowl, painted in the interior with a bust portrait of Augustus, Viscount Keppell, Admiral (1725-1786), flanked by a ship and inscribed below in manganese "ADMIRAL KEPPELL FOR EVER", the exterior with three large sprays of flowers, 7in.

- 14 ADMIRAL KEPPELL. A Plate, with a bust portrait of the admiral in blue within a circular medallion, the rim with a flowering prunus branch and the legend "ADMIRAL KEPPELL FOR EVER" in manganese within a blue dot and line border, 9in.

** A similar plate is illustrated in the *Connoisseur*, July 1928, p. X, fig. 10, and another in the Harland Collection, illustrated p. 14, no. 68.

- 15 A RARE LAMBETH POLYCHROME DATED PILL SLAB of heart shape, ornamented in blue and yellow with the arms of the Apothecaries' Company with motto below and inscribed above within a blue ribbon label, with the name of original chemist owner "*Thomas Fautrart 1670*", the crest, unicorn supporters, dragons, cherubs' wings, fruit and tassels in yellow, the rest in blue, one hole for perforation, 11in.

** Only one other Polychrome Pill Slab appears to be recorded (Harland, 73), though the arms of the Apothecaries' Company are painted in colours on the drug jar illustrated by Howard in "*Early English Drug Jars*", colour plate, frontispiece, from the same collection.

[See ILLUSTRATION]

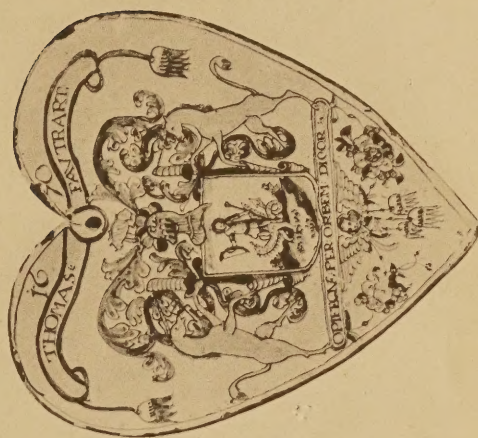
- 16 A RARE LAMBETH CHARLES II CAUDLE CUP, with a half-length portrait of the King, holding an orb and sceptre, flanked by the initials "*C.R. II*" and the date 1662 in polychrome enamels under a blue arcaded panel supported by yellow and orange pillars, simple loop handle, 3in.

** A similar caudle cup is in the Glaisher Collection, Fitzwilliam Museum, Cambridge, illustrated by Rackham in the catalogue of that collection, pl. 86, no. 1437.

[See ILLUSTRATION]

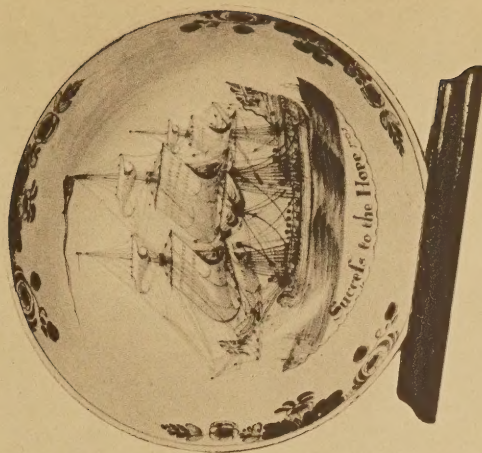


17




16

15



19



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

- 17 "ADMIRAL RODNEY FOR EVER". A fine Punch Bowl, decorated in blue with a bust portrait of Admiral Rodney beneath a floral spray, a ship in full sail on his left, the legend in manganese, within an inner diaper border, the exterior with two large flower sprays, $11\frac{1}{2}$ in.

** This, like the following lot, was probably made to commemorate Rodney's victory in 1782 in the West Indies over the French Admiral de Grasse.

Illustrated in the *Connoisseur*, June 1926, p. XXVI.

[See ILLUSTRATION *opposite p.* 6]

- 18 ANOTHER, smaller, similarly decorated with a bust portrait of Admiral Rodney, but without the ship and with the same legend, 9in.

- 19 A LIVERPOOL SHIP BOWL, finely decorated in the centre in blue with the Privateer Hope, and inscribed below "*Success to the Hope, 1761*", the ensigns touched with red, within a floral border and two sprays of flowers on the exterior, $9\frac{3}{8}$ in., *brilliant state*

** Not recorded by Dr. Philip Nelson in "Liverpool Delft Ship Bowls", *Trans. Hist. Soc. Lancashire and Cheshire*, vol. 87, 1936, but follows the "Monmouth", dated 1760.

[See ILLUSTRATION *opposite p.* 6]

- 20 A Bristol Delft brick Flower Holder, painted on the sides with village scenes and kilns, perhaps the factory where it was made, $4\frac{1}{2}$ in.; a double-handled Posset Pot, painted with Chinese figures and trees in Ming style, $6\frac{1}{2}$ in.; and six Delft Tiles, in blue and manganese, *framed*, 17in. (*shape of Posset pot, cf. Rackham and Read, pl. 68, fig. 121 and Pountney, pl. 3*) 3

- 21 A good Liverpool Puzzle Jug, with loop handle and typical perforated top, painted with sprays of flowers and inscribed "*James Etherington*" with the usual verse below, 8in.
- 22 A BRISTOL ELECTION PLATE, inscribed on a powdered manganese ground within a reserved cushion panel "*Calvert & Martin / For Ever / 1754. Sold by Webb*", the borders with four irregular reserved panels of a man fishing, 9in. (cf. *B.M. Cat.*, pl. 13, fig. c128)
- ** Calvert and Martin were both elected for Tewkesbury in 1754, but were petitioned against in November and the plate was probably made at the time of the Petition to the order of a local dealer named Webb.
- 23 A BRISTOL ELECTION PLATE, inscribed in the centre "*Creswell Esqr / For Ever*", within a blue ring, the borders with manganese and blue marbling, and three manganese florettes, 9in., rare
- ** Creswell represented Wootton Bassett, in 1757.
- 24 A Blue Dash Charger, with two full-length portraits of William and Mary in royal robes, standing on a tessellated pavement, flanked by curtains and surmounted by the letters "*W.M.R.*", the queen's crown in yellow is at the usual rakish angle, part of the robes are also in yellow, 13in. (cf. *Downman "Blue Dash Chargers"*, p. 70)
- 25 A rare Blue Dash Charger, with an amusing figure of a woman, in a blue, green, and yellow and red striped dress, wearing a Welsh hat with a red plume, flanked by sponged trees, and standing on green ground, within a yellow and blue dash border, 12½in.
- ** Illustrated in "*Blue Dash Chargers*", by Downman, p. 88.



26



27

FINE ENGLISH LEAD GLAZED SLIPWARE
BY THOMAS TOFT, RALPH TOFT, RALPH SIMPSON,
JOHN WRIGHT, WILLIAM TAYLOR, AND OTHER POTTERS

- 26 A STAFFORDSHIRE SLIPWARE DISH, decorated in deep cream slip on a reddish ground with a formal floral medallion in the centre within a leaf well border, and an outer border of tulip heads within vandyck ornament, $14\frac{3}{4}$ in.

** From the Chirk Castle Collection.

Illustrated in "Quaint Old English Pottery", by Charles J. Lomax, pl. 19.

Mentioned by Solon in the Burlington Magazine, April 1907, p. 21.

[See ILLUSTRATION]

- 27 A FINE STAFFORDSHIRE SLIPWARE DISH, with a deep chocolate brown ground colour, decorated in light yellow slip with a flowering tulip design in the centre, and nine separate leaves in similar slip round the border, $16\frac{1}{2}$ in.

** The type is illustrated by Lomax in "Quaint Old English Pottery", pl. 5.

[See ILLUSTRATION]

- 28 A PAIR OF COMBED WARE DISHES, with sunk centres and gadroon borders, with moulded rims, finely combed in black and brown on a yellowish white ground, the undersides somewhat crackled and both perforated for hanging, 12in. 2

- 29 A STAFFORDSHIRE SLIPWARE CRADLE, ornamented in cream and dark brown slip on a light brown ground with a series of hatched ovals, the back with quaint conventional flowers, in cream and dark slip within beaded borders, 9in.

** A similar cradle is illustrated in the catalogue of English Pottery in the British Museum, pl. 7, D. 60.

- 30 A DOUBLE HANDLED CUP, with a red clay body, the upper part covered with a brown black speckled glaze, $5\frac{3}{8}$ in. ; a Puzzle Jug, of usual type with a light brown speckled glaze, $6\frac{1}{4}$ in. ; and two interesting small Cream Jugs, with an early form of marbled agate glazes, $2\frac{1}{4}$ in. 4

31. A PUZZLE JUG, decorated with bands of yellowish white slip on an orange ground, the front ornamented with the letters " W.W. ", $6\frac{1}{8}$ in. ; a covered Bowl, with similar ornament, $5\frac{1}{2}$ in. ; a Ewer, 4in. ; and a double tiered Money Box, surmounted by a bird, 11in. 5

** The Puzzle Jug, illustrated by Lomax in the work cited above, pl. 32, no. 1.

- 32 A MODEL OF A CHEST of six small drawers with black knob handles, the body of red clay, covered with a yellow engobe mottled with reddish brown and supported on bracket feet, 11in. ; and another, somewhat similar, but slightly smaller, $10\frac{1}{2}$ in. 2

- 33 AN OCTAGONAL MOULDED SLIPWARE DISH, decorated in relief, in the centre with a carnation surrounded by alternate pomegranates and fleur-de-lys, within a border of circles and wavy lines, in dark and light brown slip below the gilly-flower are moulded the initials " I.S. ", $13\frac{1}{4}$ in.

** Illustrated in " Quaint Old English Pottery ", by Lomax, pl. 26.

See also Rackham Catalogue of the Glaisher Collection, pl. 17A, 194 ; also Rhead, " Staffordshire Pots and Potters ", p. 127.

The initials may stand for a Grandson of John I. Simpson, of whom there were three.

- 34 A FINE DEEP CIRCULAR SLIP DISH, moulded with a formal tree having three branches terminating in faces within suns in splendour, on the lateral branches two birds with wings displayed and in the centre an oblong panel with the initials " S.M. ", the border



35



34

Lot 34—*continued*

with dots and wavy ornament, dark and light brown slip on a yellow ground, $17\frac{1}{4}$ in.

- ** An exactly similar Dish in the Glaisher Collection, Fitzwilliam Museum, is illustrated by Rackham, pl. 16c. Other examples from the same mould exist in the British Museum and the Victoria and Albert Museum, cf. Church, pl. 15 and Rackham Trans. E.C.C., vol. 3, p. 61.

[See ILLUSTRATION]

- 35 A STAFFORDSHIRE LARGE SLIPWARE DISH, with a golden ground ornamented in dark brown slip with a hen in the centre, surrounded by ten small chickens interspersed with medallions of dotted ornament, the denticulated border ornamented with crosses, dots and "S" scrolls, $17\frac{1}{4}$ in.

** Illustrated by Lomax, *op. cit.*, pl. 17.

From the George Frederick Cox Collection, Manchester.
The dish was probably made for an inn called the "Hen and Chickens".

[See ILLUSTRATION]

- 36 A SMALL PORTRAIT DISH of saucer shape, moulded within an oval with a bust portrait of George II in royal robes with orb and sceptre, flanked by thistle sprays in light and dark brown slip on a yellow ground within a denticulated periphery, $11\frac{1}{2}$ in.; and another with a bold flowering tree design in shades of dark brown slip on a yellow ground, $13\frac{1}{4}$ in. 2

- 37 A SLIPWARE PUZZLE JUG, with an uneven brown glaze on a red body crudely ornamented in cream slip, with tree designs and dotted borders, $7\frac{1}{8}$ in.; a Porringer of buff clay, with a band of milled ornament and a brown glaze, $4\frac{3}{4}$ in.; and a Nottingham Puzzle Jug, with initials and date 1787, $5\frac{3}{8}$ in. 3

** The two puzzle jugs illustrated by Lomax in "Quaint Old English Pottery", pl. 32, nos. 3 and 2.

- 38 A BLACK TYG, of mortar shape, with three loop handles and three smaller applied loops between, ornamented with a single ribbed band and covered with an almost black glaze, $6\frac{1}{8}$ in. ; a cylindrical Tankard with similar glaze, $5\frac{3}{4}$ in. ; a small Tyg with three loop handles, also of mortar shape, $2\frac{5}{8}$ in. ; and one other piece 4

- 39 A STAFFORDSHIRE DOUBLE-HANDLED CUP, with waisted body of mortar shape, decorated with vertical lines of dots between spiral lines, in yellow slip on a reddy-brown ground, 6 in. ; another, smaller, without slip decoration, 5 in. ; and a Saucer Dish, $12\frac{1}{4}$ in. 3

** The first-named illustrated by Lomax in "Quaint Old English Pottery", 30, fig. 1, is in the style of Metropolitan slipware.

- 40 A DATED SLIPWARE CAUDLE CUP, with depressed globular body with combed decoration, surmounted by a tall flared neck inscribed within dark brown and white beaded panels with the initials and date "B.W., 1701", $4\frac{1}{4}$ in.

** The type is illustrated by Hodgkin, on p. 25 ; both are probably by the same hand.

[See ILLUSTRATION]

- 41 AN INSCRIBED SLIP PORRINGER, with small loop handle, the wide shallow bowl with black zig-zag ornament on a yellow ground round the rim, the dark brown or nearly black body inscribed in creamy yellow slip within an oblong panel, "WILLIAM : ADA", $4\frac{1}{2}$ in.

** The technique of light rim and dark body below is illustrated in a posset-pot in the Glaisher Collection, cat. pl. 25a, sold by Sotheby's, lot 24, 18th November, 1907.

[See ILLUSTRATION]



40
42



41
43



44



- 42 A RARE DATED SLIPWARE MUG, with bell-shaped body, and loop handle, covered with a very dark reddy-brown glaze, and ornamented in front with a combed tulip design flanked by the date 1690, and vertical panels of red and cream combing, $4\frac{1}{8}$ in.

** A similar mug in the Ford Collection was sold at Sotheby's on 22nd May, 1908, lot 46, now in the Glaisher Collection, is illustrated by Rackham, pl. 27*b*, and by Rackham and Read, pl. 26.

[See ILLUSTRATION *opposite p.* 12]

- 43 A STAFFORDSHIRE SLIPWARE SMALL JUG, with loop handle and yellow glazed neck, the oviform body ornamented with vertical bands of feather pattern, in light yellow slip over a ground of very dark brown slip, $4\frac{3}{8}$ in., *rare*

** Illustrated in "English Pottery" by Rackham and Read, pl. 35, fig. 59.

[See ILLUSTRATION *opposite p.* 12]

- 44 A STAFFORDSHIRE HONEY POT AND COVER, with small loop handle, the oviform body decorated with a series of medallions in large and small dots, in cream slip over a dark brown body, the lid with foliate "S" scrolls, $6\frac{1}{2}$ in., *rare*

** Illustrated in "English Pottery" by Rackham and Read, pl. 36, fig. 60.

[See ILLUSTRATION *opposite p.* 12]

- 45 AN OCTAGONAL MOULDED DISH, with a carnation in the centre, surrounded by alternate pomegranates and fleur-de-lys in dark brown slip on a yellow ground, within borders of dots and parallel lines, under the carnation the initials "I.S.", $13\frac{3}{8}$ in.

** Illustrated in "Quaint Old English Pottery", by Lomax, pl. 25, see lot 33 above.

- 46 A MOULDED DISH of circular shape, with scalloped rim, ornamented in light and dark brown slip with a carnation in the centre, within a border of pomegranates and fleur-de-lys, $13\frac{1}{2}$ in., *an unusual form*

** Probably by the same hand as the dish with an equestrian portrait in the Glaisher Collection, illustrated by Rackham, pl. 16, fig. 191A, and Rackham and Read, pl. 30, fig. 48.

- 47 A DATED SLIPWARE DISH of deep saucer shape, ornamented on a light yellow crackled ground with a human-headed bird motif in two shades of brown, the spaces filled in with dotted ornament, and with the date 1773, $13\frac{3}{4}$ in.

** This curious owl-like bird appears on a plate in the Twyford Collection, illustrated in the B.F.A.C. Cat., 1914, pl. 17.

- 48 A SLIPWARE DISH, with denticulated rim, the border ornamented with "S" scrolls in dark brown on a yellow ground, the centre of the dish with a bold tulip design, 14in.

** Illustrated by Lomax, *op. cit.*, pl. 22.

- 49 A SLIPWARE CRUET STAND for three bottles, decorated on a light yellow ground with narrow dark beaded borders, the three leaf-shaped handles bearing the initials "T.I.P.", 7in.

** Illustrated by Lomax, *op. cit.*, pl. 33.

- 50 A STAFFORDSHIRE PUZZLE JUG of large size, with a bold loop handle, ornamented in yellow and brown combed slip, $8\frac{1}{4}$ in.; and a crude early slipware Dish, with a conventional foliate design in cream slip on a red ground, 16in. 2

** Second illustrated by Lomax, pl. 24.



51



52

- 51 A LARGE DATED SLIPWARE DISH with deep sides, decorated in the centre on a light ground with birds, rosettes and other ornaments in red within dark brown beaded outlines, the trellis border with a reserved panel containing the name and date "JOHN WRIGHT, 1704", 18 $\frac{1}{4}$ in.

** Hodgkin notes two dishes by John Wright, on pp. 29 and 47, one of which is in the British Museum, Cat. D. 55, p. 114.

[See ILLUSTRATION]

- 52 ANOTHER FINE LARGE SLIPWARE DISH, in unusually good condition, ornamented on a yellow ground with a pelican in its piety, in red slip within jewelled borders in white and dark brown, the remainder of the field, with a heart, a rosette and a leaf ornament within a trellis border in two shades of brown and a reserved panel, with the name of the potter, "RALPH SIMPSON", 16 $\frac{3}{4}$ in.

** From the Chirk Castle Collection.

Illustrated by Lomax, pl. 10.

Illustrated by Solon, in the Burlington Magazine, April, 1907, pl. 2, fig. 10.

This dish shows Simpson at his best and compares favourably with the dish by Thomas Toft in the British Museum, Cat. no. D49, pl. 7.

[See ILLUSTRATION]

- 53 AN UNCOMMON SLIPWARE DISH of deep shape, with gadrooned sides, decorated in relief in the centre with an owl mask from which radiate lines in black slip jewelled in white, on a rich brown ground terminating in twenty-four masks similarly decorated round the scalloped rim, 12 $\frac{3}{4}$ in.

** Illustrated by Lomax, *op. cit.*, pl. 31.

- 54 A SLIPWARE CRUET STAND, with three compartments for bottles, covered with a yellow glaze and ornamented round the rims and three leaf handles with a piping of brown slip 7 $\frac{1}{8}$ in.; and an unusual Dish, with denticulated periphery containing a cruciform foliate design in dark and light brown slip on a yellow ground, 14in. 2

- 55 A DEEP DISH, with baking pan sides, ornamented on a cream ground in brown slip with a flowering tulip in a pot, the border with six large tulip heads each supported by a leaf, 18in.

** Illustrated by Lomax, *op. cit.*, pl. 23.

- 56 A RARE TICKNALL TYG, of tall cylindrical form with double handles, crudely ornamented with applied reliefs in cream of stags' heads, on a brown glazed red earthenware body, 5½in.; and a small Queen Anne Measure with loop handle and ribbed body, ornamented in cream applied slip with the initials "A.R." under a crown, 4in. (*cf. Rackham, Trans. E.C.C., vol. 3, p. 68*) 2

** The first-named type is illustrated by Rackham and Read in "English Pottery", pl. 20, fig. 28, and the tyg here lotted is illustrated by Lomax, pl. 34. See also Rackham, *Trans. E.C.C.*, vol. 3, p. 58.

- 57 A FINE SLIPWARE PORTRAIT DISH, ornamented in the sunk centre with a full-length portrait of King William III, in royal robes, flanked by the initials "W.R.", the remainder of the field with rosettes and leaf ornament, the well border with a complete chain of hatched ovals, in dark brown and light brown slip, the trellis border with a reserved panel inscribed "RALPH SIMPSON", 16¾in.

** From the Chirk Castle Collection.

Illustrated in colour by Lomax, *op. cit.*, pl. 13.

Illustrated by M. L. Solon in the "Slip decorated Dishes of Chirk Castle", *Burlington Magazine*, April, 1907, pl. 1, fig. 5.

[See ILLUSTRATION]

- 58 ANOTHER SLIPWARE PORTRAIT DISH, with a yellow ground ornamented in light and dark brown slip with a full-length figure of a King in royal robes, wearing a crown within a border of vessica ornament, and flanked by the initials "G.R.", the rim



57



58

LOT 58—*continued*

decorated with five be-wigged heads separated by circular medallions of dark and light brown dots, and within a reserved panel signed "RALPH SIMPSON", 17in.

** From the Chirk Castle Collection.

Illustrated by Lomax, pl. 15.

Exhibited at the Burlington Fine Arts Club, 1914, cat. b. 81, p. 40.

Illustrated in the Burlington Magazine by Solon, April, 1907, pl. 1, fig. 4.

The initials G.R. may be for George I or intended for C.R. ; a similar dish so inscribed is known.

[See ILLUSTRATION *opposite p.* 16]

- 59 A DEEP DISH, of almost shallow bowl form, covered with a warm reddish-brown glaze and decorated in light red, cream and yellow slip with a bird, perhaps intended for a game cock, a leaf-spray and two fruiting vine branches, within a denticulated rim, 16 $\frac{5}{8}$ in.

** From the George Frederick Cox Collection, Manchester.

Illustrated by Lomax, pl. 37, and at one time attributed to Cockpit Hill.

- 60 A STAFFORDSHIRE DISH, decorated with a formal floral medallion within a border of beaded ovals and vertical ribs, the rim with vandyke ornament and pheon-like motifs, in light brown slip within dark brown beaded outlines, on a yellow ground, 15 $\frac{1}{2}$ in.

** From the Chirk Castle Collection.

Illustrated by Lomax, pl. 18.

Illustrated by Solon in the Burlington Magazine, April 1907, pl. 2, fig. 6.

- 61 ANOTHER DEEP DISH, covered with a rich dark red glaze, and ornamented in red and cream slip with a bold tulip and fruiting vine design in the centre and moulded with the initials "S.M.", the cream zig-zag border dividing a double row of large red dots within a denticulated rim, 14 $\frac{5}{8}$ in.

** Illustrated by Lomax in "Quaint Old English Pottery", pl. 27. The initials "S.M." have been traditionally ascribed to Samuel Meir.

- 62 A CYLINDRICAL SLIPWARE POSSET POT with double handles, decorated on a light brown body with conventional flowering tulips in reddy brown, picked out in dark brown lines with light dots, the double handles with simple line ornament in dark brown, 3in.

** The type is illustrated by Rackham in the Glaisher Catalogue, pl. 24, c. 248.

- 63 A DATED SLIPWARE MUG of bell shape, with small loop handle, the body with combed decoration, the flared neck, with initials and date "W.S. 1704" picked out in brown and white dots on a yellow ground, 4½in.

** Exhibited at the Burlington Fine Arts Club, 1914, Cat. no. 52B.

- 64 A MASSIVE RARE SLIPWARE DISH of unusual technique, with a conventional foliate and barbed medallion in red and green clays in the centre within a chain well border and an outer border of oak leaves, flower-heads and human masks, also in brown and green clays on a yellow ground, 16½in.

** From the Chirk Castle Collection.

Illustrated by Lomax, pl. 20.

Illustrated by Solon in the Burlington Magazine, April 1907, pl. 2, fig. 7.

For this rare technique, see lot 80 below, also Rackham, Trans. E.C.C., vol. 3, p. 64.

[See ILLUSTRATION]

- 65 A RARE SLIPWARE CORONATION DISH, decorated on a light yellow ground in the centre with a full-length portrait of King Charles II in royal robes, receiving from a bishop (?) on his right a crown, flanked by cherubs within an elaborate dark and light red trellis border inscribed within a reserved panel "WILLIAM TALOR", 16½in.

** Exhibited at the Burlington Fine Arts Club, 1914, Cat. no. 62C.

The subject appears on a dish by George Taylor in the Glaisher Collection, Cat. pl. 23B.

[See ILLUSTRATION]



65



64

- 66 A LATE 18TH CENTURY TICKNALL DISH of shallow bowl form, ornamented on a dark brown ground with three flowering tulips in cream and light brown slip, and with the initials *W.S.B.*, 1795, 15 $\frac{3}{4}$ *in.*

- 67 THE ENOCH WOOD TICKNALL DISH, decorated on a similar dark brown ground with a figure of cock in white slip, and bearing the initials "*E.W.*", 1796, 13 $\frac{1}{2}$ *in.*

** Illustrated by Lomax, pl. 36.

Mentioned by Rackham and Read in "English Pottery", p. 23.

Mentioned by Honey in "English Pottery and Porcelain", p. 27.

The dish was made for Enoch Wood and was acquired by Mr. Lomax from his grand-daughter.

- 68 A STAFFORDSHIRE DISH, ornamented with a conventional floral medallion in the centre with tulip heads and stylised oak leaves, in red and grey slip on a yellow ground, an uncommon technique displayed on two other dishes in this collection, 16 $\frac{1}{4}$ *in.*, *rare*

** Illustrated by Lomax, pl. 21 ; see lots 64 and 80.

- 69 AN OCTAGONAL MOULDED DISH, decorated in relief in the centre with a carnation surrounded by alternate pomegranates and fleur-de-lys, within a border of circles and parallel lines, below the carnation are moulded the initials, "*I.S.*", 14*in.*

** Exhibited at the Burlington Fine Arts Club, 1914, cat. no. c45.

A similar Dish is illustrated by Lomax, pl. 26, and another by Rackham in the Glaisher Catalogue, pl. 17, A194.

- 70 AN INSCRIBED SLIPWARE POSSET POT of cylindrical form with double loop handles and double spout, the sides ornamented with eight panels with impressed ornaments in yellow on a black field, the rim inscribed in brown with white dots "*CRISTOPHER CHATERLEY*", 5 $\frac{3}{4}$ *in. high*, 8*in. diam.*

** Another posset pot, probably made for a relative of his inscribed "*William Chaterley*" and dated 1696, is in the British Museum, cat. no. D62 and Hodgkin, no. 77, p. 22

[See ILLUSTRATION *opposite p. 20*]

- 71 A LARGE INSCRIBED BRAGGET-POT of mortar shape with double handles, the light yellow body ornamented in two zones with chevron pattern and tulips in a rich brown slip ornamented with white dots, the rim inscribed "THE BEST IS NOT TOO GOOD FOR YOU : ROBBORT WOOD", $7\frac{1}{4}$ in., $9\frac{1}{8}$ in. diam.

** Exhibited at the Burlington Fine Arts Club, 1914, cat. no., B56.
 ** The name Robert Wood occurs in the Tunstall Court Rolls in 1671, see Staffordshire Pottery, by J. Wedgwood, p. 10.

[See ILLUSTRATION]

- 72 A FINE INSCRIBED POSSET POT of cylindrical form, with striped double loop handles, decorated with two large panels of tulips in brown slip, outlined in darker beaded slip, flanked by the initials "A.S.", the rim bearing the legend "THE BEST IS NOT TOO GOOD FOR YOU", 5 in. high, $6\frac{1}{2}$ in. diam.

** Illustrated by Lomax, pl. 29, fig. 2.

Similar posset pots are illustrated by Rackham and Read, pl. 27, and by the former authority in the Glaisher Catalogue, pl. 24, c248, the latter bears the initials "W.S." and the one lotted here "A. S.". Five examples are noted by Hodgkin, and they have been attributed to the Simpson family.

[See ILLUSTRATION]

- 73 THE ROBART SHAW TYG, with three loop handles dividing three applied reliefs, the lower part of the body with dot and dash ornament, the upper part with two zones of trellis and trident-like tulips in dark brown slip, picked out in white dots and bearing the inscription "ROBART : SHAW", 6 in. high, $7\frac{3}{8}$ in. diam.

** Illustrated in colour by Lomax, pl. 28.

Illustrated in colour in the *Connoisseur*, May 1914,
 Exhibited at the Burlington Fine Arts Club, 1914, cat. no.
 B. 37.

Another tyg with the same name and dated 1692 is in the British Museum, Franks Collection, cat. no. D.61, Hodgkin, no. 68.

Mentioned by Honey, p. 27, and Rackham and Read, p. 25.
 See also Rackham, Trans. E.C.C., vol. 3, p. 62.

[See ILLUSTRATION]



71



73



72



70

- 74 A SMALL SLIPWARE MUG, with loop handle, the depressed globular body ornamented with combing, the flared neck inscribed with the initials " K.S.V.R.N. " in dark brown slip outlined in white dots, $3\frac{3}{8}$ in. ; and a Caudle Cup, also with combed decoration, 3in. (*cf. Rackham and Read, pl. 45, figs. 57 and 58*) 2

** First illustrated by Lomax, pl. 29, fig. 1.

- 75 A SLIPWARE POSSET POT, of mortar shape with double handles, the neck with large circular dark brown dots on a yellow ground, the body and handles with a dark brown ground, ornamented in cream slip with swastika like decoration, 5in. ; a small Cup, with dotted ornament ; and a toy combed ware slip Dish, $3\frac{1}{4}$ in. 3

** The first named illustrated by Lomax, pl. 30, fig. 2.

- 76 A LARGE SLIPWARE POSSET POT of mortar shape, with four handles and two spouts, the orange body ornamented with simple foliate and scroll designs, $8\frac{1}{4}$ in., 18th Century

- 77 A SLIPWARE MODEL OF A CRADLE on rockers, ornamented on a golden body with a variety of geometric and scroll designs, dots and dashes, and tree motifs, the body moulded with seven knobs with dotted slip decoration, 11 $\frac{3}{4}$ in. long, 8in. high

** Documents relating to the previous ownership back to the 18th Century accompany the lot.

Similar cradles are illustrated by Rackham, *Trans. E.C.C.*, vol. 3, pl. 26, *Glaisher Catalogue*, pl. 23, F254, and *British Museum Catalogue*, pl. 6 D60.

- 78 A FINE LARGE SLIPWARE DISH, decorated on a yellow ground with a lion rampant in reddy brown slip outlined in darker brown and white jewelled slip, the borders with six portraits, perhaps intended for Queen Anne, divided by lyre-shaped motifs, in two

LOT 78—*continued*

shades of brown slip ornamented with white dots, and within a label inscribed "RALPH SIMSON" (*sic*), 17½in.

** From the Chirk Castle Collection.

Illustrated by Lomax, pl. 11.

Illustrated by Solon in the Burlington Magazine, April, 1907, pl. 2, fig. 8.

Exhibited at the Burlington Fine Arts Club, 1914, cat. no. B1.

It is interesting to note that in this case the letter "P" in the name of the potter has been omitted. The subject was also a favourite of Ralph and Thomas Toft.

[See ILLUSTRATION]

- 79 A FINE SLIPWARE DISH, by *Ralph Simpson*, with a crackled yellow ground, boldly decorated in the centre with a pelican in her piety, the wide everted rim with thirteen heads of William III divided by the initials "W.R.", in brown and cream slip, the centre in red slip bordered with dark brown beaded outlines, 18in.

** Illustrated by Lomax, *op. cit.*, pl. 9.

Exhibited at the Burlington Fine Arts Club, 1914, and illustrated in the catalogue, pl. 16, B. 4.

[See ILLUSTRATION]

- 80 A RARE AND FINE DISH, with a cream ground, decorated in red and greenish blue slip with a foliate design in the centre, outlined in darker brown, the wide border with a chevron and leaf design divided by diamond-shaped panels of lattice ornament, in two shades of brown and greenish blue, 16½in.

** Illustrated by Rackham and Read in "English Pottery", pl. 28, fig. 44.

This rare technique is referred to by Rackham in Trans. E.C.C., vol. 3, p. 64.



79



78

- 81 A TICKNALL SLIPWARE HONEY POT, covered with a very dark brown glaze, almost black in parts and ornamented with narrow vertical panels of combed white slip enriched with brown, the oviform body with a small stout loop handle, $5\frac{1}{2}in.$, *perhaps Staffordshire*

** Illustrated by Rackham and Read in "English Pottery", pl. 36.
* fig. 61.

Illustrated by Lomax, pl. 35.

- 82 A RARE SMALL PORTRAIT PLATE, *by Ralph Simpson*, decorated on a buff ground in two shades of brown slip with portraits called the Infant Princesses Mary and Anne, divided by a motif resembling a Cardinal's hat, the everted rim with a chain border in light brown slip and dark brown slip with white beads, $9\frac{3}{4}in.$

** From the Chirk Castle Collection.

Mentioned by Solon in his article on that collection in the Burlington Magazine, April 1907, p. 21.

Illustrated by Lomax, pl. 12.

Exhibited at the Burlington Fine Arts Club, 1914, Cat. no. B49

- 83 A DARK BROWN STAFFORDSHIRE DISH, attractively ornamented in a light yellow slip with a flowering tulip design, the border with nine leaves regularly spaced in similar light brown slip on a reddish-brown ground, $16\frac{7}{8}in.$

** From the Cox Collection, Manchester.

Illustrated by Lomax, pl. 5.

Exhibited at the Burlington Fine Arts Club, 1914, Cat. no. c4.

- 84 A STAFFORDSHIRE CORONATION DISH of similar technique to the preceding lot, ornamented on a warm reddish-brown ground in buff slip with a monogram containing the letters "W" and "M" and interlaced with a flourish above, perhaps intended for a crown, the border with a meandering conventional foliate design, $17in.$

** From the Cox Collection, Manchester.

Illustrated by Lomax, pl. 4.

[See ILLUSTRATION *opposite* p. 24]

- 85 THE WELL-KNOWN HARE DISH, of similar technique to the two preceding, superbly decorated on a rich reddy-brown ground in buff slip with a hare jumping over a chevron like obstacle, in the space above its back a tulip flower, the border with scallops, festoons and dashes, $16\frac{1}{2}$ in.

** Illustrated by Lomax, pl. 3.

Exhibited at the Burlington Fine Arts Club, 1914, Cat. no. c2.

Mentioned by Honey, in "English Pottery and Porcelain", p. 27.

Illustrated in colour, frontispiece of "English Pottery", by Rackham and Read and described by these authorities on p. 25: "Nothing in the history of pottery can surpass the skill with which the potter has seized the beauty of his motive in the dish with the hare shown on the Frontispiece."

[See ILLUSTRATION]

- 86 A FINE LARGE SLIPWARE PORTRAIT DISH, with a full-length figure of a lady holding in each hand a quasi-heraldic rose, the rest of the yellow field with fleur-de-lys and leaf scroll motifs, the well border with hatched ovals, and the outer border with trellis ornament and a reserved panel with the name of the potter, "RALPH SIMPSON", 18in.

** From the Chirk Castle Collection.

Illustrated by Lomax, pl. 14.

Illustrated by Solon in the Burlington Magazine, April 1907, pl. 1, fig. 3.

A dish in the Glaisher Collection with a somewhat similar portrait is flanked by the letters "A.R." and the date 1712, pl. 23, A223.

[See FRONTISPIECE]



84



85

- 87 AN ATTRACTIVE SLIPWARE MERMAID DISH, ornamented on a buff ground with a figure of a mermaid holding a comb and mirror and with other ornamental devices, in orange and brown slip within beaded outlines, the border of trellis ornament with a reserved panel inscribed with the potter's name "RALPH TOFT", 18in.

** From the Chirk Castle Collection.

From the Cox Collection, Manchester.

Illustrated by Lomax, pl. 7.

Illustrated by Solon in the Burlington Magazine, April 1907, pl. 2, fig. 9.

Illustrated by Roger Fry in the same Magazine, March 1914, pl. 2.

Exhibited at the Burlington Fine Arts Club, 1914, Cat. no. B18.

Another dish by Ralph Toft depicting a mermaid is illustrated by Rackham in the Catalogue of Glaisher Collection, pl. 22, A 211, and one by Thomas Toft, is illustrated by Church, pl. 14.

[See FRONTISPIECE]

- 88 A TICKNALL SLIPWARE JUG, with globular body, cylindrical neck and strong loop handle, covered with a rich dark brown glaze, decorated with slanting bands of simple striped ornament divided by fan motifs, in light brown slip, 6½in., *perhaps Staffordshire*

** Illustrated by Rackham and Read, "English Pottery", pl. 20, fig. 27.

- 89 A WROTHAM SLIPWARE TYG, with four double loop handles on the cylindrical body, ornamented with rope twisting in brown and orange glazes, the brown-glazed body ornamented with applied reliefs of rosettes in orange, the potter's initials "I.L." and the date 1636, and on the other side within an oblong label the owner's initials "T.E.P.", 6¾in.

** Illustrated by Lomax, pl. 2.

Exhibited at the Burlington Fine Arts Club, 1914, and illustrated in the Catalogue, pl. 8, B30.

LOT 89—*continued*

Mentioned by Rackham and Read, Glaisher Appendix, p. 135.

A tyg by the same maker, probably one of the Livermores, in the British Museum, is illustrated in the Catalogue, pl. 5, n2, and Hodgkin, p. 7, no. 18.

[See ILLUSTRATION]

- 90 A FINE WROTHAM SLIPWARE TYG with four double loop handles on the cylindrical body, these handles in cream slip are ornamented with knops and rope and dot decoration in brown and cream slip, the brown cylindrical body with applied reliefs in cream, of florettes, fleur-de-lys and tradesmen's marks of a type found on bell metal mortars, also with the maker's initials "I.L.", the owner's initials "W.S.C.", and the date 1649, $6\frac{1}{4}$ in.

** An exceptional example generally in fine condition, the decoration resembles in some features the tyg in the Glaisher Collection, illustrated by Rackham, pl. 12, c137.

[See ILLUSTRATION]

- 91 THE VERY RARE THOMAS TOFT SLIPWARE JUG, with oviform body and cylindrical neck joined with a stout ribbed loop handle; the body is covered with a rich orange brown glaze and divided into five oval panels in orange and cream slip with smaller impressed motifs between, and enclosed at the shoulders and base with a narrow border of cruciform ornament, the cylindrical neck ornamented on an orange ground with the name "THOMAS TOFT" in dark brown letters picked out with white dots, $5\frac{1}{2}$ in.

** Only one other hollow ware piece signed by Thomas Toft appears to be recorded. This is the loving cup in the Yorkshire Museum, York, and made for Elizabeth Poot, illustrated by Rackham and Read, pl. 23. The jug in question is mentioned by Honey in "English Pottery and Porcelain", p. 26. It is also mentioned by Rackham and Read in the work cited above, p. 25.

[See ILLUSTRATION]



89



91



90

SALT-GLAZED STONEWARE AND
LEAD GLAZED EARTHENWARE

STAFFORDSHIRE SALT-GLAZE

- 92 A pair of white salt-glaze Plates, moulded with basket pattern and with perforated sides, $9\frac{1}{4}$ in. ; a Sauceboat with a similar moulded basket and scroll leaf design, $7\frac{1}{4}$ in. ; and a plain Cream Jug, $3\frac{1}{4}$ in. (*first, cf. "Salt-glaze Stoneware", by E. A. Barber, pl. 34*) 4
- 93 A salt-glaze Teapot and Cover, four-sided, in the form of a three-storied house, with snake spout moulded with a human face at the junction of the body, with sides moulded with a lion rampant and fleur-de-lys, 5in. ; a small plain silver pattern Teapot, 3in. ; and another, enamelled with a coloured cartouche containing the legend "Bohea Tea" in black, 4in. (*first, cf. Schreiber cat., vol. 2, no. 111, pl. 20, and Church, pl. 51*)
- 94 A miniature part Tea Service, with a crisply moulded floral design, comprising :—a Teapot and Cover, two Cups and six Saucers ; a large circular Teapot and Cover, moulded with shells, oak leaves and acorns, and fleur-de-lys motifs, $4\frac{1}{2}$ in. ; and a Cup and Saucer 14
- 95 A good salt-glaze globular Teapot and Cover, the spout moulded with a human head, the lid surmounted by a lion couchant, and the body and border of the lid decorated with bands of sherds and incised lozenge motifs, $4\frac{1}{2}$ in. (*the type is illustrated by Rackham in the Catalogue of the Glaisher Collection, pl. 37, no. 505*) 2
- 96 A well potted octagonal Teapot, moulded with vertical panels of animals, birds, figures and armorials, the lid surmounted by a seated animal, $5\frac{1}{2}$ in. ; and a "scratch blue" silver pattern Sauceboat, on paw feet, $6\frac{1}{2}$ in. 3

97 A white salt-glaze pecten shell Teapot, with serpent-headed spout, moulded with a flower-spray, $4\frac{1}{2}$ in. ; a small "scratch blue" Cream Jug, $2\frac{3}{4}$ in. ; and a King of Prussia Plate, moulded with bust portraits, military trophies and an eagle and inscribed the "*King of Prussia*", 9 in. (*first, cf. Schreiber cat., vol. 2, pl. 21, no. 129*)

98 A tall cylindrical white salt-glaze Tankard with flat loop handle and spreading foot, decorated with a number of applied reliefs of squirrels, birds, deer, fabulous monsters and foliate motifs, $6\frac{5}{8}$ in.

99 A SALT-GLAZE FIGURE of a Woman, in the costume of the period, with tight-fitting bodice, holding her apron and wearing a necklet of pearls, $4\frac{3}{4}$ in.

100 ANOTHER SALT-GLAZE FIGURE of a Shepherd, in long coat with satchel, holding a crook in his left hand, his right with a flower-spray, $4\frac{1}{4}$ in. (*the type is illustrated by Rackham, Schreiber, vol. 2, pl. 16*)

NOTTINGHAM, FULHAM AND OTHER STONEWARE

101 A SMALL NOTTINGHAM MUG, *by James Morley*, with cylindrical ribbed neck, the rope moulded loop handle and globular body with double walls, the outer casing finely pierced with a pattern of flowers, the stems incised, $4\frac{1}{8}$ in.

** Exhibited at the Burlington Fine Arts Club, 1914 "Exhibition of Early English Earthenware", no. G73.

This and the following lot made by James Morley of Nottingham were described as "carved jugs" in his advertisements.

102 ANOTHER MUG, almost exactly similar to the preceding but with a richer tone glaze, $4\frac{1}{8}$ in. (*a similar mug in the Victoria and Albert Museum is dated 1703, cf. Church, pl. 52*)

- 103 A NOTTINGHAM DOUBLE-HANDLED CUP of large size, with bell bowl, and ribbed double handles, terminating in volutes and supported on a conical moulded foot, incised on both sides with simple flower sprays above a band of milling and below a date on the rim, 1750, covered with a rich brown glaze, $7\frac{3}{4}$ in.
- ** An almost exactly similar piece is illustrated by Honey in Trans. E.C.C., vol. I, "English Saltglaze Stoneware", pl. 3, cf. also Rackham and Read, pl. 82, fig. 146.
- 104 A FULHAM TANKARD, of cylindrical form with strong ribbed loop handle, brown glazed in the upper part, and decorated with a man in a costume of the period within an applied relief in an arcaded frame, flanked by trees and houses and above staghounds and huntsmen, inscribed and dated "*Hen. Kempson 1728*", $8\frac{3}{8}$ in.
- 105 A FULHAM STONEWARE TANKARD, of cylindrical form with ribbed handle, the upper part with a light brown freckled glaze, ornamented in applied reliefs with a bust of Queen Anne between two Beefeaters, flanked by two large Boscabel Oaks, containing heads of Charles II, below the bust is incised an abbey and hounds in full cry moulded round the base, inscribed on the rim "*Drink about Boys to the pious Memory of Queen Ann, Mary Baylely 1730*", $8\frac{1}{2}$ in.
- ** Exhibited at the Burlington Fine Arts Club, 1914, no. H60.
- 106 ANOTHER FULHAM TANKARD of cylindrical form, with a carousing scene, *after Hogarth*, flanked by trees, houses and a fox-hunting scene, the upper part brown glazed and inscribed "*Richd. Wheatland 1729*", $8\frac{1}{8}$ in.
- ** Exhibited at the B.F.A.C. Exhibition of English Earthenware, 1914, no. H56.
- 107 ANOTHER, somewhat smaller, with applied reliefs of houses, a panel with a hunting scene, trees and a stag-hunt below, $7\frac{1}{2}$ in., *circa* 1730

- 108 A LARGE FULHAM TANKARD with silver-mounted rim, and strong loop handle, ornamented with applied reliefs of a stag-hunting scene, trees, houses and an oval medallion with battleships inscribed below "*Portobello, 1741*", the upper part with a warm brown glaze, the lower part and spreading foot with grey glaze, $8\frac{3}{4}$ in., a rare subject on Fulham ware
- 109 ANOTHER of later date, with Hogarth's "*Midnight Conversation*" above an elaborate stag-hunting scene, printed "*James Henderson, Queen Street, 1784*", 9in. (the subject is seen on a jug in the Willett Collection, illustrated by Rackham and Read, pl. 80)
- 110 ANOTHER, smaller, with two boors carousing, flanked by sportsmen and with a stag-hunting scene, a Sheffield plated rim, $7\frac{1}{8}$ in., circa 1750; and a Tyg of later date, with windmills and stag-hunting scenes, 7in. 2
- 111 AN INTERESTING FULHAM JUG, with oviform body, short flared neck and lip spout joined by a strong loop handle, and moulded in relief in front with a crown with the inscription below "*Brill House, St. Pancras*", 5in.
- ** Illustrated by Hodgkin in "*Early English Pottery*", no. 625, p. 170, where an interesting account is given about this tavern which probably received its name from the Brill (mouth of the Meuse) from which the Prince of Orange sailed. Documents accompany the lot.
- 112 A TALL TANKARD of cylindrical form, with metal-mounted rim and grooved loop handle, the body ornamented with a broad band of ribbing, the base with a similar and narrower band, $8\frac{1}{8}$ in., rare type, probably Staffordshire
- 113 ELSERS WARE. A small Elers Cream Jug, in hard red unglazed ware, decorated with stamped foliate ornaments in relief, 3in.; and a Teapot and Cover, with figures at various pursuits and a bird in flight above, within a rococo cartouche, $6\frac{1}{2}$ in. 3
- ** The cream jug and a similar teapot are figured by Rackham and Read in "*English Pottery*", pl. 86.

- 114 A STAFFORDSHIRE JUG, of salt-glaze stoneware decorated in blue with bold incised foliate motifs, and a medallion in relief with the initials "G.R." under a crown, $8\frac{5}{8}$ in. ; another smaller Jug ; and two Tankards, with similar designs in blue, $5\frac{1}{2}$ in. and $4\frac{1}{2}$ in. 4
- 115 A WESTERWALD TANKARD, with incised scrolling floral pattern, on a dark blue ground, the pewter cover with initials and date, "F.G.E., 1778", $10\frac{1}{2}$ in. ; another small Tankard, with a blue and manganese foliate design within moulded borders of flowers and diaper, $6\frac{1}{4}$ in. ; and two other Tankards, $5\frac{1}{2}$ in. 4
- 116 STAFFORDSHIRE. A Staffordshire stoneware Money Box, of vase form, $5\frac{1}{2}$ in. ; another, smaller, $4\frac{1}{2}$ in. ; a Tankard, moulded with a sporting subject, 5in. ; a Model of a Cow, perhaps Nottingham, 3in. ; a Mask Inkpot, 3in. ; and four other pieces 9
- 117 BOTTLES. A brown stoneware Bottle with a bust of William IV, by *Oldfield & Co.*, $9\frac{3}{4}$ in. ; another, full length of Prince Albert, $12\frac{1}{4}$ in. ; another of the Duke of York, $8\frac{1}{4}$ in. ; and two Reform Bill Bottles, by *Oldfield and Bourne's Potteries, Derbyshire* 5
- 118 BOTTLES. A grey glazed Bottle with a full-length figure of Queen Victoria, holding a scroll, inscribed "My hope is in the People", impressed "Three Compasses, New Cut," $10\frac{3}{4}$ in. ; another of William IV, by *Oldfield*, $9\frac{1}{2}$ in. ; a Reform Bill Bottle, by *Doulton*, 9in. ; and three others 6
- 119 BOTTLES. An "Old Tom" Bottle, depicting him seated on a barrel, by *Oldfield*, 11in. ; another by the same maker of Queen Victoria, $11\frac{1}{2}$ in. ; another with bust portraits of Prince Consort and Queen Victoria, 11in. ; another of a Gin Woman, inscribed at the back "W. Biddle, Grapes, Bermondsey Street," $8\frac{3}{4}$ in. ; another with full-length portraits of Queen Victoria, $8\frac{1}{2}$ in. ; and two Reform Bill Bottles 7
- 120 BOTTLES. A large Reform Bill Bottle, $14\frac{1}{4}$ in. ; another stoneware Bottle, with bust portraits of the Duchess of Kent and Queen Victoria, $10\frac{1}{4}$ in. ; another of Punch ; two others ; and an oviform Wine Bottle, incised "Webb, Grey Hound, Chaddal", covered with a rich brown glaze, $10\frac{1}{4}$ in. 6

JACKFIELD, ASTBURY, WHIELDON, WEDGWOOD
AND OTHER WARES

- 121 A Jackfield Jug, with a fine rich black glaze, and of unusually large size, $9\frac{3}{4}$ in. ; another, smaller, $7\frac{1}{4}$ in. ; and a Tea Caddy, $4\frac{3}{4}$ in. (*the shape of the jug is illustrated by Rackham, Glaisher Cat., pl. 49*) . 4
- 122 A Jackfield Coffee Pot and Cover, painted with flowers and birds and touched with gold, crabstock handle and spout, $6\frac{1}{2}$ in. ; a Jackfield Jug, with lip spout and strong ribbed handle, $8\frac{1}{4}$ in. ; and another small Jug, 6in. (*style of decoration on first, cf. Rackham and Read "English Pottery", pl. 97*) 4
- 123 A Jackfield Milk Jug, with traces of floral decoration, on three mask and paw feet, $5\frac{1}{2}$ in. ; a silver pattern double-handled Sauce Boat with shell moulding, $6\frac{1}{8}$ in. ; a Cup and Saucer ; and a curious Barrel Mug, 3in. 5
- 124 AN ASTBURY TEAPOT AND COVER, with crabstock handle and spout moulded with grapes and vine leaves in relief and supported on three paw feet, and covered with a rich and lustrous black glaze, 4in. ; and a Cup and Saucer, also in black with white and gold vine pattern in relief (*cf. Rackham and Read, pl. 95, fig. 170*) 4
- 125 A RARE EARLY BLACK ASTBURY COFFEE POT and Cover, with right angle handle and scroll spout, the conical body surmounted by a domed cover, both cover and body with applied reliefs of fruiting vines and squirrels in cream, $8\frac{1}{4}$ in. 2
- **
* From the Sheldon Collection.
- 126 AN ASTBURY CREAM JUG and Cover, with cream borders and applied slips of flowers, $4\frac{7}{8}$ in. ; and a Teapot and Cover, of similar technique and with a red polished ground, $4\frac{1}{4}$ in. 4
- **
* The style of decoration is illustrated in the catalogue of the Glaisher Collection by Rackham, pl. 44.

- 127 AN ASTBURY TEAPOT of small quadrangular domed shape, the cover surmounted by a seated figure of a lion, the sides and borders decorated with flowers and the Royal Arms in cream applied reliefs, $3\frac{1}{4}$ in. ; and a Cream Jug, also with the Royal Arms on a darker red polished ground, $4\frac{3}{8}$ in. 3
- 128 AN ASTBURY SUGAR BASIN and Cover of double ogee form, the lid surmounted by a figure of a bird, 3in. ; and a small globular Teapot and Cover with an applied crown, flanked by a lion and unicorn and small rosettes, 4in. (*for reliefs, cf. Schreiber Cat., vol. 2, pl. 34, fig. 244*) 4
- 129 AN ASTBURY CREAM JUG and Cover, with cream borders and applied reliefs in cream, touched with green, mostly of floral character, on a rich red glazed ground, 5in. 2
- ** Fragments of this ware from the site of Thomas Whieldon's Factory at Fenton Low are illustrated on pl. 12, Trans. E.C.C., vol. 1, 1933, in a paper read by H. W. Maxwell.
- 130 AN ASTBURY TEAPOY of rare hexagonal form, supported on a short stem and circular foot, mounted in silver, the sides alternately decorated with white dotted ornament, applied reliefs, flowers, animals, birds and crowns, and similar applied motifs not in cream, the angles with prunts in red and cream alternately, $6\frac{1}{2}$ in.
- 131 AN ASTBURY-WHIELDON TEAPOT and Cover, with a dark buff ground, ornamented with grapes and vines in green, blue, grey and aubergine, the crabstock handle, spout and bird knob in light green and manganese, $3\frac{1}{4}$ in. ; and a Cream Jug of similar technique with crabstock handle and white lip spout, $3\frac{3}{4}$ in. 3
- 132 AN ASTBURY-WHIELDON CREAM JUG and Cover, with rustic knob and handle, and cream lip spout, decorated on a buff body with squirrels, grapes and vines, in the same manner as the preceding lot, $4\frac{1}{2}$ in. 2

- 133 A FINE ASTBURY-WHIELDON JUG, with mottled loop handle and lip spout, ornamented on a buff body with a fruiting vine tree in dark brown, manganese, blue, green and cream under the spout and four branches issuing from the handle, $6\frac{3}{4}$ in.

** A teapot of the same fine quality is illustrated by Rackham and Read in colours on pl. 11.

[See ILLUSTRATION]

- 134 A RARE ASTBURY-WHIELDON TEAPOT of dark buff clay covered with a brilliant black glaze, ornamented in white applied relief with a fruiting vine, the knop, crabstock handle and spout in cream, as are the reliefs, $4\frac{1}{4}$ in. 2

** Illustrated by Rackham and Read in "English Pottery", pl. 96, no. 173.

Another very similar teapot from the Harland and John Henry Taylor Collections was sold in these rooms on the 13th November, 1930, lot 414, is illustrated by Honey in "English Pottery and Porcelain", pl. 6, fig. c, and was exhibited at the B.F.A.C., 1914, pl. 47, H 27.

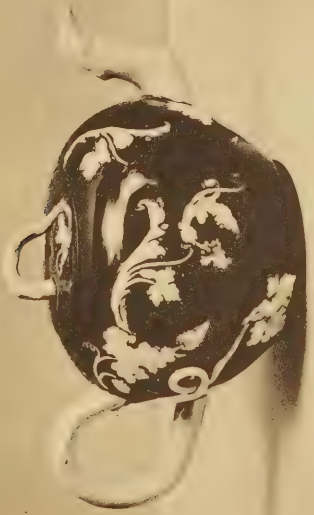
[See ILLUSTRATION]

- 135 A RARE ASTBURY FIGURE OF A CAT, seated, with its head turned to its left, coarsely moulded and coloured with a thick crackled cream glaze, with orange and dark brown markings, the eyes also picked out in dark brown, $4\frac{3}{4}$ in.

** Two somewhat similar cats were sold in these rooms in the Brook Collection, 12th June, 1929, lots 73 and 74, pl. 4.

[See ILLUSTRATION]

- 136 A WHIELDON FIGURE OF A HARE, skilfully modelled with ears set back, and head slightly turned, almost in an attitude of drumming, on an oval base, in manganese tinted with green, the



135

137

133

136

134

LOT 136—*continued*

hare in cream and manganese with a blue splash on one of its paws, $3\frac{1}{4}$ in.

** A similar figure of a hare is illustrated by Capt. R. K. Price in "Astbury, Whieldon and Ralph Wood Figures", pl. 24, fig. 19.

[See ILLUSTRATION *opposite p. 34*]

- 137 A FINE EARLY WHIELDON TEAPOT of globular form, with grey-green rustic handle and spout, the body covered with a drab coloured lead glaze, ornamented in relief with fruiting vine branches in grey-green, 5in.

** The style is illustrated by Rackham in the Catalogue of the Glaisher Collection, pl. 46, no. 540.

[See ILLUSTRATION *opposite p. 34*]

- 138 A WHIELDON SMALL FOX, seated on its haunches with its head turned as if alarmed, covered with a mottled tortoiseshell glaze, the brush in green and manganese, the hollow base in similar tones, $3\frac{1}{2}$ in., a rare model

- 139 WHIELDON. A set of three fine mottled octagonal Plates, with a brilliant manganese ground splashed with orange, green and blue, and with milled borders, $8\frac{1}{2}$ in. ; another with a more vivid green splash, $8\frac{1}{2}$ in. ; and one other with a tortoiseshell ground and moulded octagonal borders, $8\frac{3}{8}$ in. 5

** Similar plates are illustrated in "Staffordshire Pots and Potters", by G. W. and F. A. Rhead, p. 196.

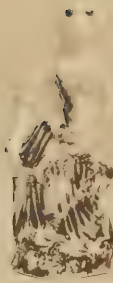
- 140 A WHIELDON DISH with knurled wavy rim and manganese, green and grey splashed ground, $13\frac{1}{2}$ in. ; another, smaller, of similar design, $9\frac{1}{4}$ in. ; a large tortoiseshell Dish, 14in. ; and a rare oblong tortoiseshell Tray, 9in. (*latter, cf. Earle Cat., fig. 288*) 4

- 141 A WHIELDON PLATE, with finely moulded basket borders, and regularly splashed glazes, in green, aubergine and grey, $9\frac{1}{2}$ in. ; a smaller pair of the same service, $7\frac{1}{2}$ in. ; another with wavy rim, $7\frac{3}{4}$ in. ; and another good Plate, with brown Astbury splash, $9\frac{1}{4}$ in. 5

- 142 A WHIELDON TEAPOT, of globular form with rustic spout and handle, moulded in applied relief with a quasi-heraldic scrolling rose design, $4\frac{1}{2}$ in. ; a Sugar Basin ; and a mottled Cup and Saucer, with green splashes (*first, cf. Rackham, Glaisher Cat., pl. 46, no. 669*) 5
- 143 A WHIELDON COFFEE POT AND COVER, with double entwined loop handle and scrolled spout covered with a tortoiseshell glaze, $8\frac{1}{2}$ in. ; and a globular Teapot and Cover, with green stripes on a tortoiseshell ground, 5in. (*first, cf. Earle Cat., pl. 6*) 4
- 144 A WHIELDON MUG, of barrel shape, with a double band of ribbing, 4in. ; a small Teapot and Cover with dappled markings, 3in. ; and a Tea Caddy, with finely moulded foliate sides with green glaze, the corners in manganese, with original cover, 5in. 5
- 145 A WHIELDON MILK JUG and Cover, the latter surmounted by a bird, moulded with grape and vine pattern, and covered with a tortoiseshell glaze, the body supported on three lion's mask and paw feet, $5\frac{3}{8}$ in. ; and a Whieldon Teapot with double entwined handles, decorated with a green splash tortoiseshell glaze of brilliant quality, 4in. (*first, cf. Earle Cat., fig. 255*) 4
- 146 A WHIELDON SMALL TEAPOT of good quality, with rustic handle and spout, moulded with grapes and vine leaves and covered with a brilliant tortoiseshell glaze, 3in. ; a small Mug with a similar glaze, $2\frac{3}{4}$ in. ; and a Taster Cup of rare type with rustic handle, $3\frac{7}{8}$ in. 4
- 147 AN EARLY WHIELDON COFFEE POT of silver pattern, with conical body and spreading base, the cover surmounted by an acorn knob, the whole covered with a cream glaze with applied reliefs of quasi-heraldic roses and foliate motifs, in green, manganese and grey, $6\frac{3}{4}$ in. ; and a double-handled Cup with beaded border, covered with a tortoiseshell glaze, 3in. 3



153



151



152



155



154



156

- 148 MINIATURE PIECES. A small Coffee Pot and Cover, a Teapot and Cover, a Saucer Dish and a Tea Poy, all with finely mottled Whieldon glazes, predominating tones grey and green, 3in. to 2½in., *rare* 7
- 149 A FINE WHIELDON COFFEE POT with scroll handle and spout, the latter with a moulded design of acanthus leaves and shells, covered with a rich tortoiseshell glaze and surmounted by a flower-head knob, 9in. ; and a Hot-milk Jug and Cover with lip, spout and loop handle covered with a similar streaked tortoiseshell glaze, 6½in. 4
- 150 A RARE WHIELDON BULL BAITING GROUP, of a tethered bull and a dog hanging on to its muzzle supported on an oblong base with scalloped rim, and covered with a brilliant dapple grey and green glaze on a cream body, 6in.
- ** Illustrated in "English Pottery" by Rackham and Read, pl. 101, fig. 183, see p. 100.
See also the catalogue of the Micah Salt Collection, pl. 3, no. 172.
- 151 A WHIELDON FIGURE of a Lady, in tight fitting bodice holding her skirt in her hands, in tortoiseshell glaze, the eyes picked out in brown, 3¾in.
- ** A similar salt-glaze model is described in lot 99 above.

[See ILLUSTRATION]

- 152 A FINE JACOBITE BUST OF PRINCE CHARLES EDWARD in green tunic and cloak, wearing the Ribbon and Star of the Garter, hair *en queue*, the head and face in cream glaze, the eyes picked out in dark brown in Astbury style, the bust on a waisted conical plinth, moulded with flutings and covered with a warm tortoiseshell glaze, 5½in., *rare, no other appears to be recorded*

[See ILLUSTRATION]

- 153 A RARE WHIELDON FIGURE OF A TURK, with his right hand on his hip, wearing a turban and cloak over a long coat with a dagger in the girdle, in green, manganese and yellow, $5\frac{3}{4}$ in.

** A Salt-glaze model of this figure is illustrated by Herbert Read in "Staffordshire Pottery Figures", pl. 13.

A very similar example to the above is in the Greg Collection, Manchester City Art Gallery.

Another in the Glaisher Collection, is illustrated by Rackham, pl. 61E, no. 841.

Copied from the Meissen model by Kandler, after an etching in the *Differentes Nations du Levant*, by Ferriol, Paris, 1714.

[See ILLUSTRATION *opposite p. 37*]

- 154 A FINE WHIELDON ARBOUR GROUP of an actor and actress, the former in green and yellow tunic, manganese breeches and green and grey cloak, the latter in cream bodice and manganese and green skirt, the arbour perforated at the top and bordered with a spirally twisted frame, moulded with florettes, the back of the arbour with a typical Whieldon diaper pattern, covered with a tortoise-shell glaze, $5\frac{1}{2}$ in.

** A very similar arbour is illustrated in colours in "Astbury Whieldon and Ralph Wood Figures", by Capt. R. K. Price, pl. 1, fig. 3.

[See ILLUSTRATION *opposite p. 37*]

- 155 A VERY RARE ASTBURY-WHIELDON FIGURE OF A LADY, seated in a high backed chair, playing with a dog on her lap, the dog with a bone in its mouth, the chair with moulded back and fiddle-shaped splat is covered with a warm brown glaze, the lady's tight fitting bodice and skirt with manganese, grey and yellow markings, the dog in cream glaze, 5 in.

** A similar figure is illustrated in the catalogue of the R. K. Price Collection, colour plate, 7, no. 16, and another by Honey in "English Pottery and Porcelain", pl. 6, fig. B.

[See ILLUSTRATION *opposite p. 37*]

- 156 ANOTHER VERY RARE ASTBURY-WHIELDON FIGURE of a Man, seated in a similar chair, with a mottled glaze, his coat a warm brown, cream vest, breeches and stockings, holding in his right hand a dark brown wine glass and a bottle of the same colour in his left, *repaired*, $5\frac{1}{4}$ in.

** This type is illustrated in the R. K. Price Catalogue, pl. 7. The subject, pl. 8, nos. 19 and 20.

[See ILLUSTRATION *opposite p.* 37]

- 157 A MARBLED TEAPOT of red and cream clays, with slight touches of blue, $4\frac{1}{4}$ in.; a Bowl with marbled glazes, $6\frac{1}{4}$ in.; and two other pieces (*cf. Trans. E.C.C., vol. 1, pl. 12, 1933*) 5
- 158 ANOTHER MARBLED TEAPOT with fine veining in brown, black and cream clays, $4\frac{1}{4}$ in.; a Cup with similar decoration, $3\frac{3}{4}$ in.; a Tankard, $5\frac{1}{4}$ in.; and a Bowl, $5\frac{1}{2}$ in. (*similar marbled agate is depicted in a mug illustrated by Rackham and Read in "English Pottery", pl. 81*)
- 159 A TANKARD with painted marble decoration, 5in.; a George III small Mug, $3\frac{3}{8}$ in.; a moulded Cream Jug; a Leeds red painted Coffee Pot, $6\frac{3}{8}$ in.; a Tea Poy; a blue painted Bowl; and a Lowestoft Bowl, $6\frac{1}{4}$ in. 9
- 160 A WHIELDON MUG, moulded as a satyr mask and with a ribbed loop handle in cream glaze touched with brown and yellow, $3\frac{7}{8}$ in. (*cf. Falkner, pl. 11, fig. 44 and Partridge, p. 11*)
- 161 ADMIRAL RODNEY. A fine Whieldon cylindrical Mug, with three applied reliefs in green glaze of full-length figures of Admiral Rodney, with naval trophies, on a reddish-brown ground with black mottling, 5in.
- 162 ANOTHER FINE RODNEY MUG of cylindrical form, with a bust portrait of the Admiral in profile to sinister, flanked by ribbon festoons in green, on a combed ground and inscribed "*Success to Admiral Rodney and is Fleet*" (*sic*), within green borders at the neck and base and with cream handle, $4\frac{3}{4}$ in.

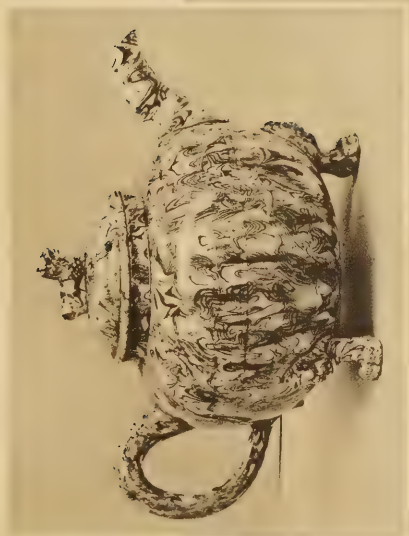
- 163 A FIGURE OF A WOMAN, with her arms folded in front of her and with very curious expression, the face in cream slip, the remainder of the body with slip marbling which does not reach quite to the bottom of the skirt, which is ornamented with arabesque mouldings, $6\frac{1}{4}$ in., *rare*
- 164 A FINE FIGURE OF A CAT, seated with its head slightly turned to its left and with a collar, decorated with a yellow, orange and brown marbled slip glaze, the unglazed base with traces of pink and white marbling, $6\frac{1}{4}$ in.
- 165 A SOLID AGATE BOWL, of plain form with fine grey, blue and brown veinings, $4\frac{7}{8}$ in. ; a Coffee Cup ; a Tea Cup, with similar veinings, $2\frac{3}{4}$ in. ; and a fine circular Dish, with scalloped rim, boldly veined, $8\frac{7}{8}$ in. 4
- 166 A SOLID AGATE CREAM JUG, with loop handle and three mask and paw feet, $3\frac{7}{8}$ in. ; and a Knife and Fork with solid agate handles, steel blade and two-pronged fork 3
- 167 A RARE SOLID AGATE TEAPOT AND COVER of globular form, the lid surmounted by a lion, the body supported on three lion's mask and paw feet, finely veined, 5in. ; and a Cream Jug of the same service, $3\frac{7}{8}$ in.

[See ILLUSTRATION]

- 168 A VERY FINE SOLID AGATE TEAPOT AND STAND, the former in the shape of a pecten shell, with dragon handle and spout, the cover surmounted by a lion, 5in. ; the stand in the form of a George I silver salver with moulded rim, on three paw feet, both pieces with attractive blue veining, 6in., *rare* 2

** The type of teapot is illustrated by Rackham and Read, pl. 91, and Earle Cat., pl. 53.

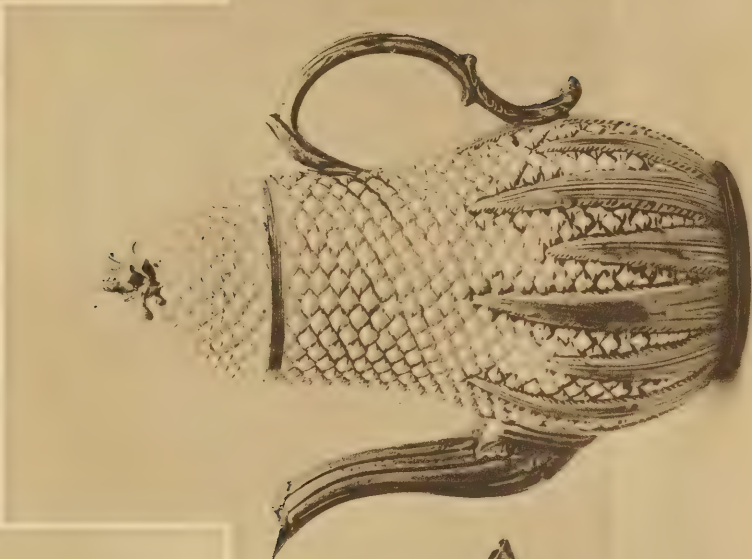
[See ILLUSTRATION]



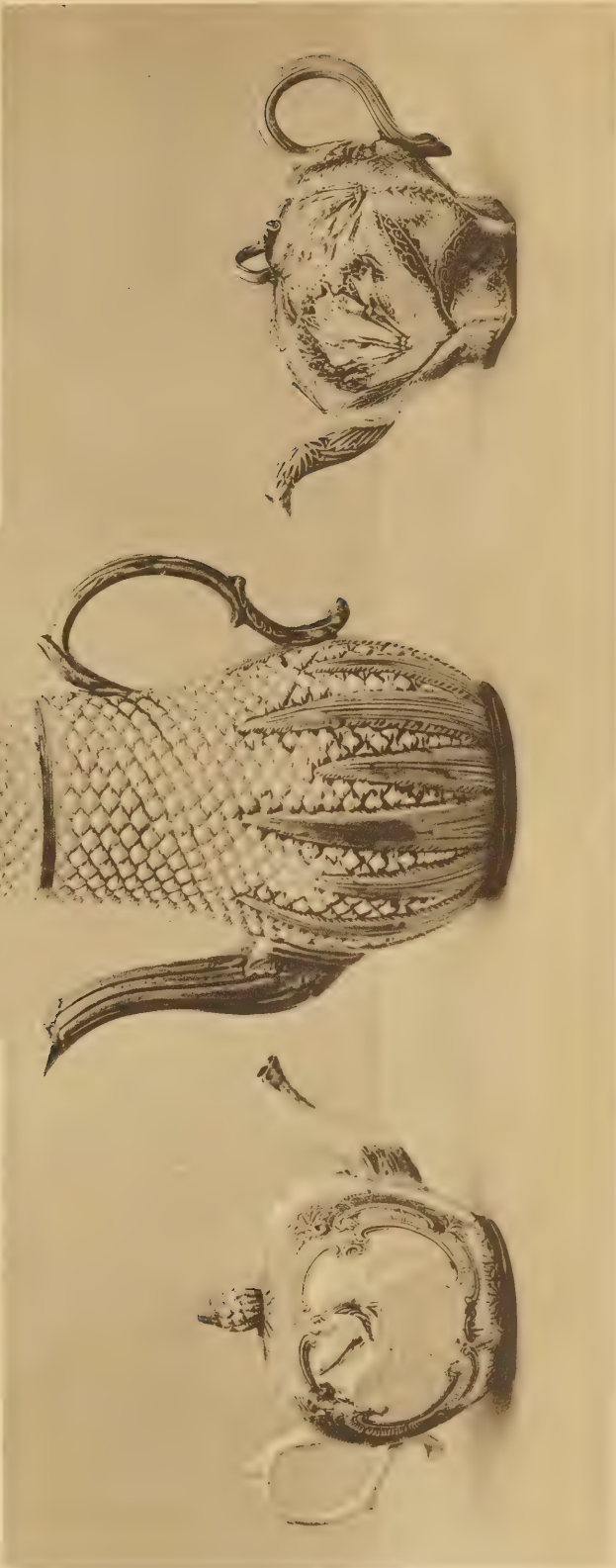
167
170



168
169



171



- 169 A RARE WHIELDON TEAPOT AND COVER of fine quality, and hexagonal form, with rustic handle and knop, moulded in relief with honeysuckle and leaves in green, cream, aubergine and yellow, 4½in., the shape recalling the salt-glaze wares of Littler 2

[See ILLUSTRATION *opposite p. 40*]

- 170 "THE COVENTRY TEAPOT". A very rare Whieldon Teapot and Cover, with pineapple knop, moulded on both sides in high relief with an equestrienne portrait of Lady Godiva in cream glaze touched with manganese within a rococo "C" scroll cartouche, in yellow and aubergine on a green and cream basketwork ground, 5in.

** The type resembles the teapot in the Schreiber Collection, with portraits of George III and Queen Charlotte, cat. vol. 2, pl. 30, nos. 187 and 188.

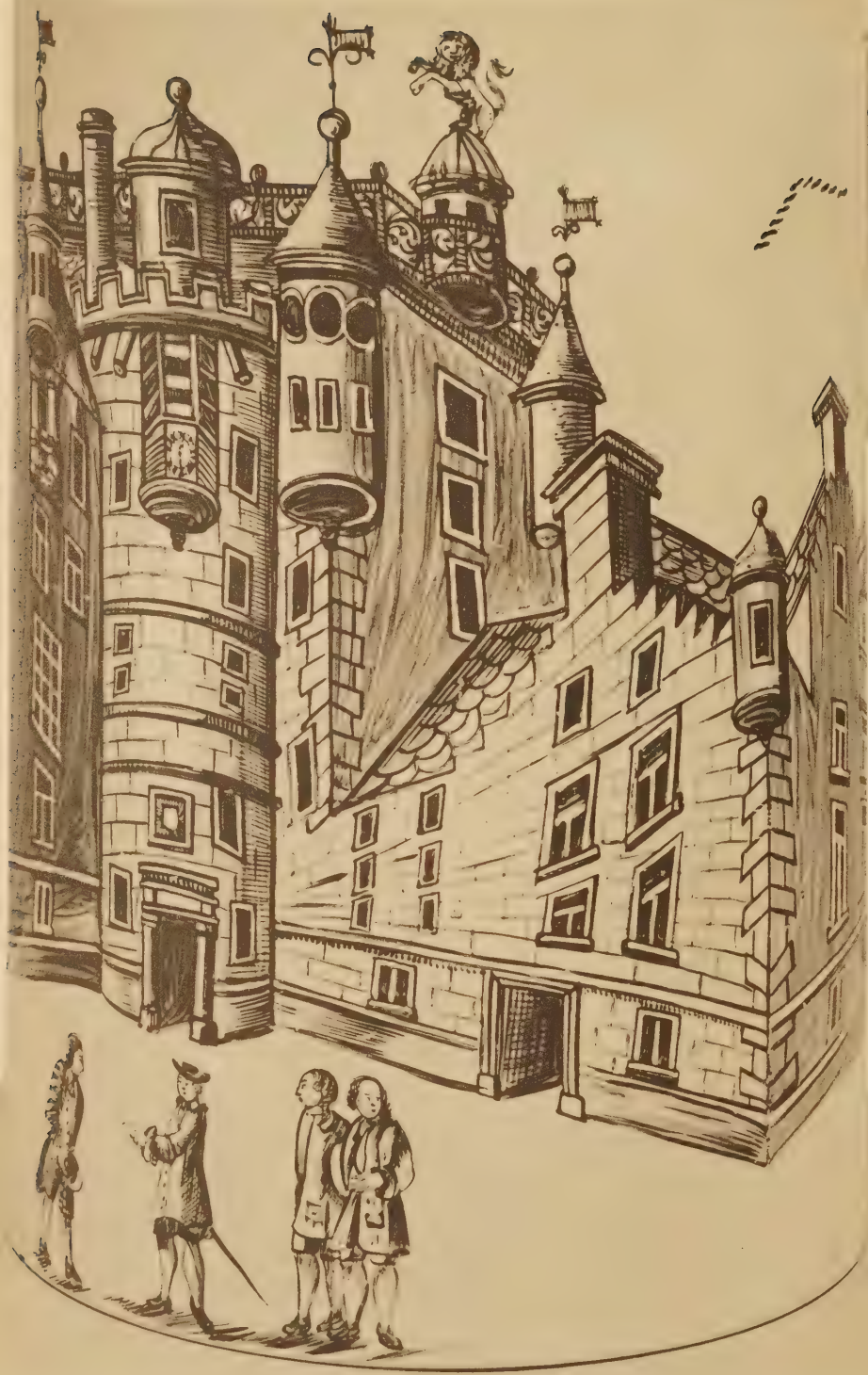
[See ILLUSTRATION *opposite p. 40*]

- 171 A WEDGWOOD-WHIELDON PINEAPPLE COFFEE POT, with green rococo handle and spout, and spike leaves round the base, the remainder in orange, the finial green, 10in.; and a Teapot of the same service, 5in. (*pattern cf. Schreiber Cat., vol. 2, pl. 39*) 4

[See ILLUSTRATION *opposite p. 40*]

- 172 A FINE WHIELDON CAULIFLOWER PART SERVICE, with typical green and cream glazes, comprising:—Coffee Pot and Cover, Teapot and Cover, Sugar Basin and Cover, Slop Basin, Plate, oval Dish and Tea Poy (*cf. Glaisher Cat., pl. 46, no. 706*) 11

- 173 A WHIELDON COFFEE POT and Cover, with plain green loop handle and spout, moulded with a single leaf and with a striped orange and green glaze, the cover surmounted by a flower knob, $8\frac{1}{4}$ in. ; and a small Teapot and Cover, similarly marked on a scale ground, $3\frac{3}{8}$ in. 4
- 174 A WHIELDON JUG AND COVER, moulded within rococo panels with pineapples in green, orange and aubergine on a ribbed ground, $6\frac{1}{4}$ in. ; another, somewhat similar, with grapes and other fruit, 5in. ; and a good Cauliflower Teapot and Cover, $4\frac{1}{4}$ in. (cf. *British Museum Catalogue*, pl. 27, H. 23) 5
- 175 WEDGWOOD. A blue jasper Coffee Pot, moulded in white with figures of children, by *Lady Templeton*, 8in. ; a caneware Jug, 5in. ; a "pate-sur-pate" Plaque, by *Solon*, signed, 7in. ; and four oval Wall Plaques of the Seasons ; *impressed mark Massier*, 6in. 8
- 176 BLACK BASALTS. A fine oval Medallion of William Pitt, first Lord Chatham, after *Flaxman* ; another of Josiah Wedgwood ; another of Nelson ; two others ; and six other small black basalt Medallions, by *Wedgwood* ; *impressed marks* 11
- 177 BLUE JASPER. A rare and interesting Portrait of Philip Elers, in full bottom wig ; another with a classical head, *impressed Wedgwood and Bentley* ; and four others of Roman Emperors, all framed 6
- 178 LIVERPOOL. A Liverpool creamware Plate, printed with a bust portrait of the Duchess of Gordon, from the *European Magazine*, $9\frac{3}{8}$ in. ; and a large cylindrical Tankard, printed with ruins and obelisks in black, $7\frac{1}{2}$ in. 2



- 179 GLAMIS CASTLE. A fine large Wedgwood cylindrical creamware Mug, with ribbed loop handle moulded with florettes at the junction, painted in sepia with the Fore Court of the Castle and figures in the costume of the period, $8\frac{1}{8}$ in.

**
* The painting is adapted from a print of 1686, which is inscribed
" The Castle of Glammiss given by King Robert the first of
the Stewarts in ye year 1376 with his daughter to John Lyon,
Lord Glammiss, Chancellor of Scotland. As it is now reformed
by Patrick, Earle of Strathmore his lineal heirs and successors
An : Dom : 1686 ".

[See ILLUSTRATION]

END OF SALE

London : Printed by Kitchen & Barratt Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s
SALE OF
THE WELL-KNOWN COLLECTION
OF
FINE STAFFORDSHIRE SLIPWARE
AND OTHER ENGLISH POTTERY

Formed by the late Charles J. Lomax

(SOLD BY ORDER OF MRS. C. J. LOMAX)

7th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Gautier	5	10	0	32	Seymour	2	10	0
2	Gautier	6	0	0	33	Levine, G. . .	11	10	0
3	Gautier	5	0	0	34	Davis, Cecil ..	40	0	0
4	Gautier	9	0	0	35	Partridge, F. .	20	0	0
5	Gautier	13	0	0	36	Manheim	10	10	0
6	Pease	4	0	0	37	Brown, H. . .	3	10	0
7	Gautier	4	0	0	38	Phillips	7	0	0
8	Gautier	3	10	0	39	Haworth	4	0	0
9	Murray	11	0	0	40	Cookson, J. R. .	32	0	0
10	Manheim	6	10	0	41	Levine, G. . .	9	0	0
11	Lambert	12	0	0	42	Cookson, J. R. .	41	0	0
12	Gautier	6	0	0	43	Hyam. . . .	22	0	0
13	Grove	12	0	0	44	Cookson, J. R. .	22	0	0
14	Grove	9	10	0	45	Cookson, J. R. .	7	0	0
15	Francis	68	0	0	46	Pease	7	0	0
16	Cookson, J. R. .	60	0	0	47	Partridge, F. .	31	0	0
17	Patch	13	0	0	48	Haworth	5	0	0
18	Preston, Admiral	5	0	0	49	Levine, G. . .	3	0	0
19	Court	22	0	0	50	Haworth	3	0	0
20	Gautier	5	0	0	51	Partridge, F. .	38	0	0
21	Preston, Admiral	5	5	0	52	Davis, Cecil ..	145	0	0
22	Warren	8	0	0	53	Bemrose	29	0	0
23	Passmore	8	0	0	54	Birch	6	10	0
24	Gautier	11	10	0	55	Newton	5	10	0
25	Stoner. . . .	21	0	0	56	Bemrose	21	0	0
26	Davis, Cecil ..	9	0	0	57	Partridge, F. .	60	0	0
27	Bemrose	31	0	0	58	Partridge, F. .	115	0	0
28	Haworth	6	0	0	59	Tyler, L. . .	6	0	0
29	Bles, G. . . .	8	0	0	60	Davis, Cecil ..	29	0	0
30	Luton. . . .	4	0	0	61	Bemrose	11	0	0
31	Aston, W. G. .	6	0	0	62	Davis, Cecil ..	39	0	0

LOT		£	s.	d.
63	Cookson, J. R. . .	36	0	0
64	Andrade . . .	32	0	0
65	Davis, Cecil . .	210	0	0
66	Partridge, F. . .	10	0	0
67	Andrade . . .	32	0	0
68	Bemrose . . .	11	0	0
69	Partridge, F. . .	19	0	0
70	Partridge, F. . .	42	0	0
71	Bemrose . . .	46	0	0
72	Partridge, F. . .	52	0	0
73	Partridge, F. . .	88	0	0
74	Cookson, J. R. . .	22	0	0
75	Levine, G. . .	6	0	0
76	Levine, G. . .	15	0	0
77	Partridge, F. . .	15	0	0
78	Davis, Cecil . .	90	0	0
79	Francis . . .	52	0	0
80	Davis, Cecil . .	50	0	0
81	Hyam . . .	7	0	0
82	Levine, G. . .	26	0	0
83	Bemrose . . .	32	0	0
84	Levine, G. . .	28	0	0
85	Davis, Cecil . .	200	0	0
86	Partridge, F. . .	190	0	0
87	Partridge, F. . .	120	0	0
88	Hyam . . .	6	0	0
89	Bemrose . . .	40	0	0
90	Cookson, J. R. . .	110	0	0
91	Fitzwilliam Museum	290	0	0
92	Birch . . .	3	10	0
93	Preston, Admiral	4	15	0
94	Pease . . .	6	0	0
95	Marchant . . .	2	0	0
96	Lambert . . .	7	10	0
97	Pease . . .	5	5	0
98	Pease . . .	3	5	0
99	Manheim . . .	16	0	0
100	Manheim . . .	8	0	0
101	Gautier . . .	3	0	0
102	Cookson, J. R. . .	5	0	0
103	Haworth . . .	6	10	0
104	Brown, H. . .	7	0	0
105	Fitzwilliam Museum	30	0	0
106	Stoner . . .	7	0	0
107	Tait, Dr. . .	4	0	0
108	Preston, Admiral	10	10	0
109	Birch . . .	3	10	0
110	Kelley . . .	1	5	0
111	Baker . . .	4	0	0
112	Pease . . .	4	0	0

LOT		£	s.	d.
113	Passed . . .			
114	Henn . . .	1	10	0
115	Thomas, B. . .	2	12	6
116	Berger . . .		15	0
117	Bles, G. . .	2	10	0
118	Henn . . .	1	15	0
119	Henn . . .	2	5	0
120	Henn . . .	1	15	0
121	Smith, C. . .	2	5	0
122	Smith, C. . .	2	5	0
123	Dolleymore . .	3	10	0
124	Bles, G. . .	2	10	0
125	Manheim . . .	21	0	0
126	Cookson, J. R. . .	6	0	0
127	Cookson, J. R. . .	14	0	0
128	Cookson, J. R. . .	4	0	0
129	Cookson, J. R. . .	4	10	0
130	Partridge, F. . .	7	0	0
131	Hollings . . .	24	0	0
132	Hollings . . .	12	10	0
133	Hollings . . .	24	0	0
134	Hyam . . .	66	0	0
135	Manheim . . .	21	0	0
136	Cookson, J. R. . .	32	0	0
137	Hollings . . .	22	0	0
138	Partridge, F. . .	24	0	0
139	Partridge, F. . .	7	0	0
140	Cookson, J. R. . .	6	10	0
141	Partridge, F. . .	10	0	0
142	Smith, C. . .	4	15	0
143	Smith, F. . .	13	10	0
144	Smith, F. . .	15	0	0
145	Partridge, F. . .	17	0	0
146	Partridge, F. . .	16	10	0
147	Newton, W. . .	14	10	0
148	Partridge, F. . .	22	0	0
149	Partridge, F. . .	25	0	0
150	Cookson, J. R. . .	50	0	0
151	Davis, Cecil . .	16	10	0
152	Partridge, F. . .	92	0	0
153	Partridge, F. . .	56	0	0
154	Partridge, F. . .	200	0	0
155	Davis, Cecil . .	230	0	0
156	Davis, Cecil . .	250	0	0
157	Pease . . .	3	0	0
158	Manheim . . .	8	0	0
159	Pease . . .	5	0	0
160	Mills . . .	2	5	0
161	Patch . . .	7	0	0
162	Patch . . .	8	0	0
163	Partridge, F. . .	72	0	0
164	Partridge, F. . .	26	0	0

LOT		£	s.	d.
165	Manheim	18	10	0
166	Cookson	5	0	0
167	Partridge, F. ..	12	0	0
168	Partridge, F. ..	29	0	0
169	Davis, Cecil ..	17	0	0
170	Sharp	80	0	0
171	Partridge, F. ..	17	10	0
172	Cohen, J.	20	10	0
173	Davis, Cecil ..	14	0	0

LOT		£	s.	d.
174	Smith, C.	5	10	0
175	Bles, G.	4	15	0
176	Andrade, C. ..	4	10	0
177	Andrade, C. ..	3	0	0
178	Wickes	2	15	0
179	Thomas, J. R. ..	32	0	0
Total of Sale ..		£4,951	17	6

